

Hsing Legend Youth Theatre

Grand Master of the Heavenly Stables

2026.10.10 Sat. 15:00, 17:00

Weiwuying Opera House

Duration is 30 minutes without intermission.

National Kaohsiung CENTER FOR THE ARTS
WEIWUYING
衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Synopsis

Grand Master of the Heavenly Stables is adapted from *Journey to the West*. SUN Wu-kong proclaims himself king on the Mountain of Flowers and Fruit, his power and reputation growing by the day. Seeking to quell the unrest without confrontation, the Jade Emperor offers amnesty and appoints him as the Superintendent of the Heavenly Stables, a position of little rank. Upon learning that the post is merely a lowly office—and realizing he was excluded from the Peach Banquet and the Queen Mother's birthday celebration—SUN Wu-kong is enraged. In his fury, he wreaks havoc in Heaven, clashing violently with the Horse King and the assembled celestial generals.

This performance was presented by Hsing Legend Youth Theatre, founded by WU Hsing-kuo under Contemporary Legend Theatre. Rigorous in training and vibrant in spirit, the performers excel in singing, recitation, acting, and martial artistry.

Fast-paced and powerfully staged, the production delivers thrilling combat sequences that embody the dynamic energy of Peking opera at its peak.

Hsing Legend Youth Theatre

WU Hsing-kuo established Hsing Legend Youth Theatre in 2016, under the umbrella of Contemporary Legend Theatre, to provide intensive training and showcase opportunities for young talent in Taiwan.
Hsing Legend Youth Theatre takes its name from the ancient meaning of Hsing—a ritual chant symbolizing collective strength and shared creative energy. The ensemble is composed of senior members of the "Legend Academy," founded by Contemporary Legend Theatre, combining solid professional training with the vitality of a new generation. Rooted in traditional artistry, they actively engage with contemporary theatrical creation.

In addition to performing classical repertoire, members frequently appear in new productions by Contemporary Legend Theatre, bridging tradition and modern stages. Committed to cross-disciplinary exploration and creative innovation, Hsing Legend Youth Theatre carries forward the mission to explore, create, and transmit—shaping the contemporary "legend" for the decades to come.

LEE Hsuan-lun / SUN Wu-kong

An actor with Contemporary Legend Theatre and Hsing Legend Youth Theatre, specializing in wusheng (martial male) roles. He has studied under WU Hsing-kuo, CHANG Fu-chun, CHU Lu-hao, LEE Chia-chi, TAI Li-wu, CHAO Yang-chiang, CHANG Yi-chieh, TUNG Yu-chieh (Tianjin), and LEE Hsiu-cheng (Tianjin).
His repertoire includes *At the Crossroads*, *Fighting Ma Chao*, *Wu Song Fights the Tiger*, *Lin Chong Flees by Night*, *Fighting through Four Gates*, *The Death of Zidu*, and *Shi Xiu Scouts the Manor*.
In 2017, he traveled to Beijing and Shanghai for artistic exchange and training, and in 2018 performed in Ohio, USA. His stage credits include Contemporary Legend Theatre's *The Goddess—Queen Mother of the West and Julius Caesar*, as well as TAI Body Theatre's *Dance of the Sun*.

Artistic and Production Team

Producer | LIN Hsiu-wei

Original Work | WU Cheng-en *Journey to the West*

Percussion Section Leader | LIN Cheng-ying

Melodic Section Leader | LUNG I

SUN Wu-kong | LEE Hsuan-lun

Chief and Deputy Stable Officers | CHIEH Tzu Hsiao-yu, LO Ta-ching

Celestial Maidens | HSU Li-ying, LIAO Yu-ching

Four Little Monkeys | MAO Yen-nien, CHENG Wei-fan, CHEN Tzu-yu, LIN Po-yen

Production Photography | CHEN Po-wei

Production Team of Weiwuying

Program Coordinator | HSU Han-shu

Technical Coordinator | SHIH Yun-chin

Marketing Coordinator | Luna SUN

With All the Staff of National Kaohsiung Center for the Arts (Weiwuying)

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